“The world needs more brave whistleblowers and independent journalists in the service of reclaiming democracy and challenging the abuse of power. Project Censored stands out for its commitment to such work.”

DEEPA KUMAR, author of Islamophobia and the Politics of Empire and associate professor of Media Studies and Middle Eastern Studies at Rutgers University

“Project Censored provides the kind of fearless and honest journalism we so desperately need in these dangerous times.”

PETER KUZNICK, professor of history at American University and coauthor with Oliver Stone of The Untold History of the United States

“For ages, I’ve dreamed of a United States where Project Censored isn’t necessary, where these crucial stories and defining issues are on the front page of the New York Times, the cover of Time, and in heavy rotation on CNN. That world still doesn’t exist, but we always have Project Censored’s yearly book to pull together the most important things the corporate media ignored, missed, or botched.”

RUSS KICK, author of You Are Being Lied To, Everything You Know Is Wrong, and the New York Times bestselling series The Graphic Canon

BRADLEY MANNING AND THE FAILURE OF CORPORATE MEDIA
TRANS-PACIFIC PARTNERSHIP THREATENS CORPORATE GLOBAL GOVERNANCE
A “CULTURE OF CRUELTY” ALONG MEXICO-US BORDER
OBAMA’S WAR ON WHISTLEBLOWERS
ICELANDERS VOTE TO INCLUDE COMMONS IN THEIR CONSTITUTION

These are just a few of the most censored stories presented in CENSORED 2014.

PLUS: Critical Thinking, Media Literacy, and Narratives of Power
Politics-Corporate Media Manipulation, Critical Thinking, and Democracy by Elliot D. Cohen
Diffusing Conspiracy Panics by James F. Tracy
Censorship That Dares Not Speak Its Name by John Pilger
Screening the Homeland by Rob Williams

Case Studies of “Unhistory” in the Making—and How to Build a Better Future
Exposing the Financial Core of the Transnational Capitalist Class by Peter Phillips and Brady Osbourne
Apple Exposed by Nicki Lisa Cole and Tara Krishn
The “New” American Imperialism in Africa by Brian Martin Murphy
The Sixth Mass Extinction by Julie Andrzejewski and John C. Alessio
The New Story: Why We Need One and How to Create It by Michael Nagler

Also featuring
Censored Déjà Vu
Junk Food News and News Abuse
Media Democracy in Action

Mickey Huff and Andy Lee Roth with Project Censored
Foreword
Sarah van Gelder
Cartoons
Khalil Bendib

CENSORED 2014
FEARLESS SPEECH IN FATEFUL TIMES

"Censored 2014 is a clarion call for truth telling. Not only does this volume highlight fearless speech in fateful times, it connects the dots between the key issues we face, lauds our whistleblowers and amplifies their voices, and shines light in the dark places of our government that most need exposure.”

—DANIEL ELLSBERG
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